

# Nyisztor Studio

## Painting the Screen

### Nyisztor Studio

391 Canning Highway, Melville - Palmyra, Western Australia

**Opening:** Sat 21 Nov 2020 4pm - 8pm

**Gallery opening hours:** Wednesday - Saturday, 11am - 5pm, Sunday 2pm - 5pm

**Closing:** Sun 6 Dec 2020 5pm

*Painting the screen* is a group exhibition exploring the influence of digital culture in contemporary figurative painting. The exhibition will feature the work of 15 artists working across the country who employ new and inventive approaches to figurative painting. Whilst the invited artists explore a variety of conceptual interests within their work, they are linked through their use of screen based technologies as an integral tool in their painting practices. *Painting the Screen* offers an insight into the works of these artists whose practices represent a continuation of figurative painting traditions whilst making work that is reflective of, and specific to the contemporary moment. Bringing this group of artists together will contribute to contextualising the current interests of Australian painters, examining how the ubiquity of screen based technology and digital culture are influencing both their subject matter and methodology.

### Participating artists:

Benjamin Aitken, Catherine Gordon, Fiona Harman, Richard Healy, Tanya Jaceglav, Casey Jeffery, Hyunji Kim, India Mark, Shannon McCulloch, Ellen Norrish, Nicole Slatter and Bruce Slatter in collaboration, Wade Taylor, Ian Williams and Jarrad Martyn



Ian Williams, Hacked Actors, 50 x 75 cm, oil on canvas, 2020